

DOCUMENT RESUME

ED 357 362

CS 213 816

AUTHOR Van Noate, Judith, Comp.
TITLE Modern British Literature: Sources for Criticism. A Research Guide.
INSTITUTION North Carolina Univ., Charlotte. J. Murrey Atkins Library.
PUB DATE [93]
NOTE 28p.; Very small print on some pages may affect legibility. For other guides in this series, see ED 329 982-989 and CS 213 815-817.
PUB TYPE Guides - Non-Classroom Use (055) -- Reference Materials - Bibliographies (131)
EDRS PRICE MF01/PC02 Plus Postage.
DESCRIPTORS *Authors; College Libraries; *English Literature; Higher Education; Library Guides; *Library Materials; Library Skills; *Literary Criticism; *Reference Materials
IDENTIFIERS University of North Carolina Charlotte

ABSTRACT

This handout is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte, intended to help students find sources of criticism on Modern British Literature (long fiction, short fiction, poetry, and drama). The guide explains important reference sources in the Atkins library reference collection and how to find biographical and critical information in books and periodicals. The guide is organized in 11 sections: (1) Reference Books (for any author and all forms of literature); (2) Books (on individual authors and their work); (3) Bibliographies on more than one author (sources of criticism--multi-genre); (4) Short Stories; (5) Poetry; (6) Drama; (7) Book Reviews; (8) Play Reviews; (9) Periodical Indexes; (10) Abstracts; and (11) Essays in Books. (SR)

* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *

MODERN BRITISH LITERATURE: SOURCES FOR CRITICISM

"PERMISSION TO REPRODUCE THIS
MATERIAL HAS BEEN GRANTED BY

Judith Van Noate

A RESEARCH GUIDE

TO THE EDUCATIONAL RESOURCES
INFORMATION CENTER (ERIC)."

**Compiled by Judith Van Noate
Reference Librarian**

Reference Unit, Atkins Library, UNC-Charlotte

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
EDUCATIONAL RESOURCES INFORMATION
CENTER (ERIC)

☒ This document has been reproduced as
received from the person or organization
originating it

☐ Minor changes have been made to improve
reproduction quality

• Points of view or opinions stated in this docu-
ment do not necessarily represent official
OERI position or policy

This guide is intended to help you find sources of criticism on Modern British literature (long fiction, short fiction, poetry, drama). It explains important reference sources in the Atkins library reference collection and how to find biographical and critical information in books and periodicals.

It is arranged as follows:

1. REFERENCE BOOKS
(may be used for any author
and all forms of literature).....1-5
2. BOOKS on individual authors and their work.....6
3. BIBLIOGRAPHIES on more than one author.
(sources of criticism - multi-genre.....6-7
4. SHORT STORIES - sources for criticism 8
5. POETRY - sources for criticism.....9-12
6. DRAMA - sources for criticism.....12-15
8. BOOK REVIEWS.....17
9. PLAY REVIEWS.....18
10. PERIODICAL INDEXES.....19-24
11. ABSTRACTS.....25
10. ESSAYS IN BOOKS.....26

REFERENCE BOOKS

BACKGROUND INFORMATION

If you are looking for information about an author and are not sure where to begin, or if you need some basic information about a type or genre of literature, the following are good sources.

- | | |
|------|---|
| Ref | <u>The Cambridge Guide to English Literature</u> |
| PR | |
| 85 | Biographical--a good concise overview if you are |
| C28 | having trouble with where to start. |
| 1983 | |
| | |
| Ref | <u>The Oxford Companion to English Literature</u> |
| PR | |
| 21 | This a good source of biographical information |
| H3 | in dictionary format. Gives an overview of the |
| 1983 | author's life and work. Especially useful if you |
| | are not sure where to start with a topic. |

There are many other "companions" and "encyclopedias" to the literatures of various nationalities in the reference collection. You can look in ALADDIN under the subheading "dictionaries." Example: Canadian literature--dictionaries; Australian literature--dictionaries.

BIOGRAPHICAL AND CRITICAL INFORMATION

Gale Literary Criticism Series

This group of reference works provides a comprehensive source for biographical and critical information on authors. Atkins Library owns all of the titles on this list except Authors in the News. The various volumes in the series cover Antiquity to the present. Use these for all of the authors studied in this course.

Those that may be most useful for your research include:

Ref Contemporary Literary Criticism (CLC)
PN
771 CLC "presents significant passages from published
C59 criticism of works by today's creative authors."
Citations are given for each excerpt (you can then
go to P.A.S.L. or ALADDIN to find the journal with
the full text of the criticism). Entries are
several pages long. Use the "Cumulative Index to
Authors" at the end of the last volume in the
series for the fullest coverage of an author.

Here is the entry for Tom Stoppard:

Stoppard, Tom
1937- . . . CLC 1, 3, 4, 5, 8, 15, 29, 34, 63
See also CA 81-84; DLB 13; DLB-Y 85

Ref Dictionary of Literary Biography (DLB)
PN
451 Biographical--a good overview of an author's life
D52 and work. Articles are fairly long. Selected
1978 volumes of the Dictionary of Literary Biography
deal with authors of specific literary movements
and genres. Use the index in the back of the
latest volume or the "Index to Authors" in the last
volume of CLC.

Ref Dictionary of Literary Biography
PS Documentary Series (DLB-DS)
129
D48 "Depicting the Lives and Work of Authors--
1982 Including Photographs, Manuscript Facsimiles,
Letters, Notebooks, Interviews, and Contemporary
Assessments"--from frontispiece. Each volume is
devoted to only a few major authors. Many
illustrations.

- Ref Dictionary of Literary Biography--Yearbook
 PS
 221 Each volume of DLB-Y## summarizes "current literary
 D5 activity" for that year. Entries give an
 D5 update of the author's work, discuss new books and
 other writings and include a bibliography (with
 full citations) of the author's publications,
 interviews, etc. for the period encompassed by the
 yearbook.
- Ref Short Story Criticism
 PN
 3373 These first two volumes of a proposed, ongoing
 S56 cover twenty-six major authors. Entries consist of
 excerpts of criticism with full citations (you may
 then go to P.A.S.L. or ALADDIN to locate the
 complete text of the criticism). Entries are
 several pages long. There is a Story Title Index
 and a Cumulative Index which cross references to
 the entire Gale series.
- Ref Twentieth-Century Literary Criticism
 PN
 771 TCLC is arranged like CLC but covers authors who
 T83 died between 1900-1960 while the latter covers
 authors who are, for the most part, still living.
 Excerpts of criticism with full citations. Entries
 are long. In the case of multiple inclusions of an
 author, criticism is taken from different sources.

The Chelsea House Library of Literary Criticism

A thirty-seven volume series designed to cover "the entire range of British and American literature." Entries include brief biographies and two longer sections of extracts and essays. Extracts are grouped into Personal, General, and Works categories and include material from "memoirs, interview and biographies, short theoretical statements and reviews of individual works." The essay sections are reserved for more extensive, in-depth studies. Full citations are given for both extracts and essays. There is a list of references for "Additional Reading" at the end of each volume.

Modern British Literature is included in:

Ref	<u>Twentieth Century British Literature</u>
PR	
473	" . . . [C]riticism of modern authors from the
T84	United Kingdom and its former colonies. Includes
1985	excerpts from a variety of sources--magazines, journals and book length studies, essays, passages from memoirs, interviews and biographies, and list of sources for additional reading. Arranged alphabetically by author in five volumes with a Biographical Supplement and Index.

ADDITIONAL BIOGRAPHICAL AND CRITICAL SOURCES

Ref British Women Writers

PR

111 This is an important and up-to-date biocritical
B75 source for British women authors. Entries are
1989 one to several pages long and include lists of
 major primary works and references for further
 research. Includes many authors not discussed in
 British Writers.

Ref British Writers

PR

85 This is an introduction to the work of "Writers
B688 who have made a significant contribution to English
 literature." In spite of the editor's claim, many
 important contemporary British authors are not
 included. The scope is biographical and
 analytical. Entries contain a bibliography of the
 author's work in chronological order as well as a
 list of biographical and critical works.

The index in Vol. 8 refers to everywhere an author
is mentioned. The long articles on authors are
located in the volumes which list their names on
the back. Entries are arranged chronologically by
author's birth date.

Ref Magill: Critical Survey of Long Fiction

PR

821 This is a multi-volume set. It consists of long
C7 biographical and analytical entries with
1983 background information on the works and their
 sources.

BOOKS

BOOKS ON INDIVIDUAL AUTHORS

Although proper names for people and places, etc. are not included in Library of Congress Subject Headings, they can be used as subjects in ALADDIN or the card catalog. Therefore, to find biographies, books of criticism or bibliographies concerning the works of a specific author, simply type s/ (for a subject search of that author), and then enter the author's last name, first initial. At this point, scan the list of entries until you find the appropriate subheading (for example --bibliography, --criticism and interpretation, --biography)

Example: s/auden w h
J. Murrey Atkins Library- - - - VTLS/ALADDIN - - - - - SUBJECTS
YOU SEARCHED: s/auden w h

- 1> 16 Auden, W. H. (Wystan Hugh), 1907-1973.
2. 1 Auden, W. H. (Wystan Hugh), 1907-1973 -- Aesthetics.
3. 3 Auden, W. H. (Wystan Hugh), 1907-1973 -- Bibliography.
4. 2 Auden, W. H. (Wystan Hugh), 1907-1973 -- Biography.
5. 1 Auden, W. H. (Wystan Hugh), 1907-1973 -- Correspondence.
6. 6 Auden, W. H. (Wystan Hugh), 1907-1973 -- Criticism and interpretation.

INDIVIDUAL BIBLIOGRAPHIES

If you are doing in depth research on an author, the best place to begin your search is with a bibliography devoted to the work of that author. Bibliographies will frequently be divided up by the titles of poems, stories etc. and will direct you to criticism on a particular work. Disadvantages are that bibliographies may not be up to date; you will need to use additional sources if you need recent or current criticism. Also, they are not available on every author.

Use ALADDIN to find bibliographies concerning the works of a specific author. Type s/ (for a subject search for books about an author), and then enter the author's last name and first initial. Example: At this point, scan the list of the author's name and birth (and death) dates for the subheading --bibliography:

s/stoppard,tom
J. Murrey Atkins Library- - - - VTLS/ALADDIN - - - - - SUBJECTS
YOU SEARCHED: s/stoppard,tom

- 1> Stoppard, Tom.
2. 1 Stoppard, Tom -- Bibliography.
3. 5 Stoppard, Tom -- Criticism and interpretation.

Note: At present, ALADDIN contains records for all books processed by the library since 1977. ONLY RECORDS NOT YET ENTERED INTO THE ALADDIN SYSTEM CAN BE FOUND THROUGH THE CARD CATALOG. THUS, ONLY A SMALL PERCENTAGE OF THE LIBRARY'S HOLDINGS CAN BE FOUND BY USING THE CARD CATALOG.

If you need additional help with locating books, please ask a librarian at the 1st floor reference desk.

BIBLIOGRAPHIES ON MORE THAN ONE AUTHOR

These will be useful primarily for finding information on writers of fiction. They consist of lists of references to criticism in periodical articles, books and essays.

- Ref The British Novel: Conrad to the Present
Z
2014 Index to bibliographies, biographies and critical
F55 works on authors. Use for in-depth research.
W54 Published in 1973.
- Ref The British Novel: Scott through Hardy
Z
2014 Same format as The British Novel: Conrad to the
F5 Present.
W37
- Ref English Fiction, 1900-1950
Z
2014 This looks quite useful. Briefly annotated.
F4 Published in 1979. Two volumes.
R5
- Ref English Novel Explication
2014
F5 Use for major authors. Gives references to
P26 critical articles in books and journals. Arranged
alphabetically by author and then by title of
novel. Updated by supplements. Entries are
extensive. This is an excellent source to use for
in-depth research on Doris Lessing. She is
included in the original volume and all of the
supplements.
- Ref The English Novel: Select Bibliographical
Z Guides
2014
F5 Includes commentaries on works. Published in
D94 1979.
- Ref Index to Literary Biography
Z
6511 International in scope, comprehensive. Use for
H38 less well known authors. Symbols listed with
entries are explained in the front of volume one.

- Ref Literary Criticism and Authors' Biographies: An
 Z Annotated Index
 6511
 L56 "This index will help you find book chapters about
 the lives and works of authors." Annotated.
- Ref Literary Criticism Index
 Z
 6511 This source is useful for finding a large number of
 W44 references on an author or on an individual work.
 1984 However it involves a two step process as most of
 the entries are to bibliographies, checklists, etc.
 and the user must go to the books and journals
 cited in the second source for the actual
 criticism. Atkins Library has most of the sources.
 Use this one if you are having trouble finding
 sufficient information in other bibliographies.
- Ref Magill's Bibliography of Literary Criticism
 Z
 6511 This is an excellent source for criticism.
 M25 Arranged by author with individual works arranged
 under author entries. Four volumes; title index in
 volume 4.

BIBLIOGRAPHIES ON WOMEN AUTHORS

- Ref Bibliography of Women and Literature
 Z
 2014 A comprehensive guide to articles and books
 W65 written between 1974 and 1981 on women authors
 B66 writing in English. The "Index of Authors" (pp.
 1982 319-342) gives entry numbers for specific writers.
- There are several pages of entries on Doris
 Lessing. This will be useful for finding sources
 written prior to 1981.

SHORT STORIES: Sources for Criticism

- Ref Magill: Critical Survey of Short Fiction
PN
3321 This is a very useful source for criticism of
C7 short fiction. Biographical and analytical
 entries. Short bibliographies at the ends of
 articles. An author/title index is located in the
 back of volume 7. Volumes 1 and 2 contain essays
 on the history and craft of short fiction from
 various cultures and time periods.
- Ref Short Story Criticism
PN
3373 These first two volumes of a proposed, ongoing
S56 cover twenty-six major authors. Entries consist of
 excerpts of criticism with full citations (you may
 then go to P.A.S.L. or ALADDIN to locate the
 complete text of the criticism). Entries are
 several pages long. There is a Story Title Index
 and a Cumulative Index which cross references to
 the entire Gale series.
- Ref Twentieth Century Short Story Explication:
Z Interpretations, 1900-1966 of Short Fiction Since
5917 1800, 2nd. ed.
S5
W33 This is a useful checklist of criticism on short
 stories; organized by author and story title.
 Includes major authors from America and England as
 well as several other non-English language
 countries. Author index.
- Updated by:
- Ref 20th Century Short Story Explication:
Z Interpretations, 1900-1975, of Short Fiction Since
5917 1800. Full citations of the books used are listed
S5 in the back of the book under the name of the
W33 critic. Index to authors.
1977

Various supplements to these volumes are shelved
with them.

POETRY: Sources for Criticism

REFERENCE BOOKS (use for background information on poets)

- | | |
|------|--|
| Ref | <u>Contemporary Poets</u> |
| PR | |
| 603 | "The entry for each poet consists of a biography, |
| C6 | a complete list of separately published books, and |
| | a signed essay." Articles are two to three pages |
| | long. |
| Ref | Magill's <u>Critical Survey of Poetry</u> |
| PR | |
| 502 | "...a comprehensive overview of poets, their |
| C85 | works, and the poetic genre in general." This |
| 1982 | is a good source for beginning your research. |
| | Biographical information and analysis of major |
| | poems. Arranged alphabetically by poet. The index |
| | to poets and poem titles is in Volume 8. |

CHECKLISTS AND COLLECTIVE BIBLIOGRAPHIES

The following is a selective list of checklists and collective bibliographies of poetry criticism. Use these to find sources of criticism on single major poems and on a poet's work in general. These sources may be used for lesser known writers for which there is no specific bibliography. Several of these sources also give references for criticism on important works by major poets. Once again, these bibliographies and checklists are limited by their date of publication. You will need to go to journal indexes for more recent references.

This list is not exhaustive. Several of the sources listed below are "bibliographies of bibliographies." Use ALADDIN and the card catalog to search for additional bibliographies or checklists.

SOURCES OF CRITICISM ON INDIVIDUAL POEMS

The titles listed here are arranged alphabetically by poet, and then, by title of the poem.

- | | |
|------|--|
| Ref | <u>American and British Poetry,</u> |
| Z | <u>A Guide to the Criticism, 1925-1978</u> |
| 1231 | |
| P7 | One of the best places to start your search. |
| A44 | Comprehensive. Includes criticism on poems of |
| 1984 | 1000 lines or less. Sources include books and |
| | journal articles. Full citations are in "Sources," |
| | pp. 475-486. Arranged alphabetically by poet. |

Ref An Index to Criticisms of British
PR and American Poetry
89
C5 "A ready-reference source for criticisms of poems
by British and American poets." Covers "from the
earliest period to the twentieth century." Entries
are to citations in collections of criticism and in
scholarly periodicals.

Part 1 lists poets (arranged alphabetically), poem
titles, and critic citations. Citations for
criticism give the critic's name, page and entry
number in brackets. Look up the critic's name in
Part 2 to find the complete citation. A "List of
Periodical Abbreviations" is on page X. There is
an index to poem titles on pages 271-307.

The citations are to articles and essays published
between 1960 and 1970. Complicated to use, but you
might find what you need here. Published in 1973.

Ref Poetry Criticism
PN
1010 ". . .substantial critical excerpts and
P64 biographical information on the world's most
frequently discussed and studied poets. . ." An
ongoing series. The cumulative author index in the
back of the newest volume will direct you to the
correct volume of Poetry Criticism for your poet as
well as other titles in the Gale Literary Criticism
Series.

Ref Poetry Explication: A Checklist of Interpretation
Z Since 1925 of British and American Poems
2014 Past and Present
P7
K3 A source for criticism on major poems of British
and American authors. References are primarily to
journal articles. Arranged alphabetically by poet
and poem title. An important source. Up to date
through 1978.

SOURCES FOR IN-DEPTH RESEARCH

The following titles are useful for more extensive or in-depth research. Some of the references in these bibliographies may require the use of Interlibrary Loan (ask at the reference desk).

- Ref Contemporary English Poetry:
Z An Annotated Bibliography of Criticism to 1980
2014
P7 "...[C]riticism published in English on
S53 contemporary English poetry" with an emphasis on
1984 of six poets: Donald Davie, Tomm Gunn, Geoffrey
 Hill, Ted Hughes, Philip Larkin, and Charles
 Tomlinson.

Full citations are included with each entry.
Annotated. Use the subject index to locate
articles and chapters in books on additional poets,
as well as on the treatment of themes, techniques,
etc.

- Ref English Poetry, 1900-1950:
Z A Guide to Information Sources
2014
P7 "This guide...is divided in three parts. Part 1,
A54 "General Aids," includes selective listings of
1982 autobiographies and diaries, bibliographies,
 bibliographies of bibliographies and...other kinds
 of reference sources.

Part 2, "Background Readings," lists selected
studies directed toward the literary criticism
history of twentieth-century British poetry.

Part 3 includes entries on "twenty-one modern
British poets representative of various literary
movements and schools of poetry."

Under each poet are listed:

- Principal works
- Bibliography (of the poet's writings)
- Checklists of criticism
- Autobiography
- Biography
- Letters
- Criticism

"[E]ntries are annotated throughout. The
annotations frequently contain quotations from the
entry cited."

Ref Modern Poetry
 Z
 1231 A source for criticism on modern and contemporary
 P7 English and American poetry. Includes general
 A45 sources of criticism, anthologies, and "Specific
 Works By and About the Poets." The index refers to
 entry number not page numbers. This is not an
 index to criticism of specific poems, but rather to
 the body of work by and about the poet. No
 annotations. Use for in-depth research.
 Published in 1979.

DRAMA: Sources for Criticism

REFERENCE BOOKS

For background information:

Ref Modern World Drama: an Encyclopedia
 PN
 1851 A comprehensive reference to 19th and 20th
 M36 century drama. Entries are arranged
 alphabetically by subject (play titles,
 playwrights, countries, technical terms). Indexed.
 Includes synopses of plays and background
 information. Articles are both critical and
 factual so you may want to use more than just this
 source for a balanced view.

Ref Major Modern Dramatists
 PN
 1861 A source of excerpts of criticism with full
 M27 citations. "The principal aim of this work is
 1984 to give an overview of the critical reception of
 2 vols. dramatist from the beginning of his career up to
 the present time by presenting excerpts from
 reviews, articles and books. The writers are
 grouped by region and arranged alphabetically
 within each section. The critical excerpts are
 arranged chronologically. A list of periodicals
 with an explanation of abbreviations, is at the
 front of each volume."

Ref The Reader's Encyclopedia of World Drama
 PN
 1625 This one volume encyclopedia is an excellent
 G3 source for background information. The focus is
 1969 on drama as literature. Contains biographical
 information (3 pages on Ibsen). Major plays are
 discussed individually under separate entries.
 Illustrated. Published in 1969.

ADDITIONAL SOURCES OF CRITICISM

Ref Great Writers of the English Language: Dramatists
 PR
 106 "The entry for each writer consists of a
 G9 biography, a complete list of his published
 1979b books, a selected list of published biblio-
 graphies and critical studies on the writer, and
 a signed critical essay on his work."

Use this one as an additional source of criticism
 on an author rather than as a first source as the
 material is more critical than factual. Three
 volumes.

Ref McGraw Hill Encyclopedia of World Drama
 PN
 1625 This a major reference source on drama topics,
 M3 authoritative and comprehensive. Entries consist
 1984 of biographical material, synopses of major plays,
 and references for criticism. There are survey
 articles on regional, national and ethnic-
 linguistic drama.

Vol. 5 contains a glossary of technical terminology
 (pp. 217-264), a "Play Title List and Index" (pp.
 267-354) and an "Index" (pp. 355-516).
 Five volumes. Entries are long. Illustrated.

Ref Magill: Critical Survey of Drama, English Language
 PN Series
 1721
 C74 Long biographical and analytical entries. Short
 1985 bibliographies at the ends of articles. An
 6 vols. author/title index is located in the back
 of Vol. 6. Analytical synopses of major plays.
 This is an excellent source for criticism.

CHECKLISTS AND COLLECTIVE BIBLIOGRAPHIES

Ref British Theater: A Bibliography, 1901-1985
 Z
 2014 A guide to books and pamphlets on the English
 D7 theater. Use for in-depth research. The author
 C38 index will lead you to entries on specific
 1989 dramatists. The focus is on the performed play,
 as opposed to the literary aspects of the play.

Ref Drama Criticism
 Z Vol. 1, 1966 and Vol. 2, 1977
 1231
 D7 Vol. 1: A checklist of interpretations since 1940
 C6 of English and American Plays--from the earliest
 known plays to the 20th century.

Vol. 2: A checklist of interpretation since 1940
 of classical and continental plays.

Both volumes give references to criticism appearing
 in periodicals and books published between 1940 and
 1964.

Ref Dramatic Criticism Index: A Bibliography of
 Z Commentaries on Playwrights from Ibsen to the
 5781 Avant-Garde
 B3

A very useful source for criticism. Arranged
 alphabetically by playwright and play title.
 Indexes books and periodicals. See the list of
 "Books Indexed," pp. 997-1022, for call numbers of
 books owned by Atkins Library. Published in 1972.

Ref English Drama, 1900-1950
 Z
 2014 A guide to bibliographies, reference works,
 D7 critical books and essays, periodical articles.
 M545 The subject (author) index will guide you to
 entries on a specific dramatist. Useful for
 references to Noel Coward.

Ref Modern Drama in America and England, 1950-1970:
 Z A Guide to Information Sources
 1231
 D7 "Part 1" is a "selected reading list of secondary
 H36 sources" on theatrical topics. Part 2 "is devoted
 1982 to the works of 255 playwrights and the criticism
 their work has accumulated."

- Ref Modern Drama: Scholarship and Criticism, 1966-
 Z 1980, an International Bibliography
 5781
 C37 "a classified, selective list of publications
 1986 [books and journals] on world drama since Ibsen."
 Approaches drama as literature. Entries are
 arranged by nationality and then alphabetically by
 playwright. Listings are extensive but not
 subdivided by play titles. See abbreviations (pp.
 3-14) for full titles of journals. This
 bibliography is a major reference source for drama
 criticism; however, some of the sources cited will
 require interlibrary loan.
- Ref Research Guide to Bibliography and Criticism:
 Z World Drama
 5781
 R47 Includes for each author: annotated biblio-
 1986 graphies of sources for biographies, autobio-
 graphies, and critical sources, and a list of
 additional sources, including relevant dictionaries
 and encyclopedias. Indexed. An excellent
 reference for in-depth research on a playwright.

BOOK REVIEWS

For some authors, book reviews may be the only source of criticism you will be able to find. For other authors, book reviews are excellent supplements to the information located in books and reference works.

The two best sources for book reviews are:

INDEX

Z

1219

C95

Book Review Digest

"Book Review Digest provides excerpts and citations to reviews of current fiction and non-fiction written in English. Arranged by author and then by book title. Use the index for the year your book was first published and the following year's index.

Yearly since 1905.

INDEX

Z

1035

A1

B6

Book Review Index

Indexes more sources than Book Review Digest, but does not provide excerpts. Begins with 1965. 1965 through 1968 are yearly volumes. 1969 through 1979 are cumulated and after that the index is again yearly. Entries are arranged by author and then by book title. Codes for sources are explained in the front of each volume.

See also the book review sections at the ends of:

Humanities Index (INDEX AI3 R492)

Library Literature (INDEX Z666 S211)

InfoTrac is also an excellent source for book reviews written within the past five to ten years.

PLAY REVIEWS

Use InfoTrac (all three parts--General Periodicals Index, General Periodicals Index backfile, and National Newspaper Index) to search for reviews of performances given in the past ten years.

You can also use:

Ref New York Times Theater Reviews, 1920-1970
PN
1581 Use the Personal Name Index in Volume 10. The
N4 date at the end of each production listed will tell
1920/70 which volume to use.

For reviews of performances 1970-81 use New York Times Index (kept across from the reference desk), Humanities Index, British Humanities Index, and Reader's Guide to Periodical Literature.

PERIODICAL INDEXES

Most journals are indexed in one or more periodical indexes. Indexes range from the very broad in scope to those more specialized by discipline. Indexes are generally arranged alphabetically by subject; relevant citations follow each heading. The citation includes:

Author(s) of the journal article
Title of the journal article
a list of abbreviation is located
in the front of the index volume
Volume number, and if available, issue
number of the journal
Page(s) on which the article appears
Date of the journal

title of article

Lessing, Doris May, 1919-

about

**Redeeming the irrational: the inexplicable heroines of
A sorrowful woman and To room nineteen. L. H.
Halisky. *Stud Short Fict* 27:45-54 Wint '90**

author of article

title of journal
(abbreviated)

volume
number

page(s)

date

INDEX
AI
3
B37

British Humanities Index
1962-

An index to approximately 400 British magazines and journals in the humanities and social sciences. Atkins Library takes a significant portion of these. However, you may need to use Interlibrary loan to obtain some articles listed here.

Stoppard, Tom

- Going back. [Tom Stoppard returns to Darjeeling where his Czech family had fled in 1938 to escape Nazi invasion]. Tom Stoppard. *Independent Mag.*, (23 Mar 91) p.24-30. il., ports.
- In search of the real Tom Stoppard. [Profile]. Michael Billington. *Guardian Guide*, (11 May 91) p.XVI-XVII. port.
- Obsessive states. [Comments provoked by Tom Stoppard's play *In the Native State* about the lost world of the Raj; perpetuating simplistic, easy assumptions of the white writer's fascination with India]. Jatinder Verma. *New Statesman and Society*, (19 Apr 91) p.26-7. il.
- Return of the native. [Tom Stoppard's return to broadcasting with his radio play "In the Native State"]. Paul Donovan. *Sunday Times Section 5*, (21 Apr 91) p.1-2. ports.
- Stoppard basks in a late Indian summer. [Interview]. Tom Stoppard and Russell Twisk. *Observer*, (21 Apr 91) p.75. ports., ref.

INDEX

AI

3

R492

Humanities Index

1974-

Cumulative index to English-language periodicals. Author and subject entries are in one alphabet. It includes language and literature subjects as well as other humanities areas.

Lessing, Doris May, 1919-

about

Redeeming the irrational: the inexplicable heroines of
A sorrowful woman and To room nineteen. L. H.
Halisky. *Stud Short Fict* 27:45-54 Wint '90

Stoppard, Tom

about

"The curve itself" in Jumpers. L. Thomson. *Mod Drama*
33:470-85 D '90

Inside Billy Bathgate. S. Talty. *il Am Film* 16:32-5+
Jl '91

Adaptations

Tom Stoppard adapts Tom Stoppard. R. Seidenberg.
il Am Film 16:48-9 F '91

Reviews

Rosencrantz and Guildenstern are dead [film] *Reviews*
Sight Sound *il nsl*:58 Je '91. P. Aspden

Times Lit Suppl no4599:19 My 24 '91. R. Monk

Sources

Blizintsy/Dvojniki twins/doubles Hapgood/Hapgood. T.
S. Zinman. *Mod Drama* 34:312-21 Je '91

Stoppard, Tom, and Exton, Clive

The boundary [drama] *Antaeus* 66:434-47 Spr '91

INDEX
Z
7006
M64

MLA-International Bibliography
1926-

This is a major index to books and articles published on modern languages, literature, folklore, and linguistics.

Part 1 is arranged by country or type of literature and then by period and author. Volume I contains citations to British and American literature; Volume II covers Romance and other non-English language authors.

From Part 1, Volume II

STOPPARD, TOM (1937-)

Drama

- [5373] Kelly, Katherine E. *Tom Stoppard and the Craft of Comedy: Medium and Genre at Play*. Ann Arbor: U of Michigan P; 1991. 179 pp. ISBN 0-472-10188-9. [Incl. introd. †Comedy.]

Drama/Every Good Boy Deserves Favour (1977)

- [5374] Hu, Stephen. "Political Aesthetics and *Every Good Boy Deserves Favour*." *TA*. 1987; 42: 17-28. [†Treatment of political activism.]

Drama/Hapgood (1988)

- [5375] Zeifman, Hersh. "A Trick of the Light: Tom Stoppard's *Hapgood* and Postabsurdist Theater." 175-201 in Brater, Enoch, ed.; Cohn, Ruby, ed. *Around the Absurd: Essays on Modern and Postmodern Drama*. Ann Arbor: U of Michigan P; 1990. viii, 316 pp. (Theater: Theory/Text/Performance.) [†Relationship to the absurd.]
- [5376] Zinman, Toby Silverman. "Blizintsy/Dvojniki Twins/Doubles *Hapgood/Hapgood*." *MD*. 1991 June; 34(2): 312-21. [†Treatment of translation; relationship to *Hapgood*, Isabel Florence.]

Drama/Rosencrantz and Guildenstern Are Dead (1966)

- [5377] Cavecchi, Mariacristina. "Specularità e conflittualità shakespeariane in *Rosencrantz and Guildenstern Are Dead* di Tom Stoppard." *Acme*. 1991 Sept-Dec; 44(3): 5-30. [†Relationship to Shakespeare, William: *Hamlet*; Semiotic approach.]
- [5378] Forsyth, Neil. "Rewriting Shakespeare: Travesty and Tradition." 113-32 in Bridges, Margaret, ed. *On Strangeness*. Tübingen: Narr; 1990. 239 pp. (SPELL 5.) [†Treatment of Shakespeare, William: *Hamlet*; relationship to travesty.]
- [5379] Wheeler, Elizabeth. "Light It Up and Move It Around: *Rosencrantz and Guildenstern Are Dead*." *SFNL*. 1991 Dec; 16(1): 5. [†Use of light; motion in film adaptation by Stoppard, Tom.]

Drama/Travesties (1974)

- [5380] Forballis, Richard. "Wilde/Joyce/O'Brien/Stoppard: Modernism and Postmodernism in 'Travesties'." 157-70 in Dunleavy, Janet E., ed.; Friedman, Melvin J., ed.; Gillespie, Michael Patrick, ed. *Joycean Occasions: Essays from the Milwaukee James Joyce Conference*. Newark: U of Delaware P; 1991. 239 pp. [†Treatment of Joyce, James; Wilde, Oscar; O'Nolan, Brian.]

MLA

Part 2 is arranged in alphabetical order by subject and serves as an index to part 1. In the examples below, the Roman numeral refers to the volume of Part 1 and the rest of the number to the specific entry.

Part 2 indicates the CLASSIFIED section in PART 1 for a give author or entry and also lists entries that will not be found directly under the author's name. Full citations are in Part 1.

STOPPARD, TOM (1937-)

See also classified section: I:5373 ff.

Used for: Straussler, Tom.

English literature. Drama. 1900-1999.

Osborne, John. *Look Back in Anger*. Treatment of space: relationship to male-female relations; family relations compared to Pinter, Harold: *Old Times*; *Betrayal*: STOPPARD, TOM: *Jumpers*; *The Real Thing*; Churchill, Caryl: *Traps*; *Cloud Nine*. Dissertation abstract. I:5241.

General literature. Film. Film adaptation.

Use of light: motion in film adaptation of Stoppard, Tom: *Rosencrantz and Guildenstern Are Dead* by STOPPARD, TOM. IV:1019 (I:5379).

NOTE: Prior to 1981 MLA was a one volume index and was arranged somewhat like Part 1 is now. There was no subject index. You need to know the country and language appropriate to the author and then look alphabetically by his or her name. Subject entries come before author entries in each division.

MLA on CD-ROM

The easiest way for you to search for recent journal articles on the works of an author or a literary topic will be to use the computerized version of MLA International Bibliography. The volumes since 1981 to within a few months of the present are available in CD-ROM format (compact disk, read only memory). This version of the MLA contains a year or so more information than the printed index. You may search by author, title of work, and by keyword. Two keywords, such as an author's last name and a theme or an identifying word from a title or theory, may be combined using "boolean" commands ("and," "or"). You will not need to search on the word "criticism" because just about everything in the index refers to criticism.

You may limit your search by language, by publication type, and by date of publication. There is a handout near the machines which explains how to use the various searching strategies. You will need to make an appointment in advance to use MLA on CD-ROM. You will also need a current ID card and a "clean" record in ALADDIN. Call (547-2241) or stop by the reference desk to make an appointment. If you need assistance a librarian will help you.

Notes and WORD OF WARNING:

1. Both the printed and the computerized versions of the MLA International Bibliography contain references to books and doctoral dissertations as well as to articles. Atkins library does not have any of the dissertations. These will be listed as DAI in the printed version and Dissertations Abstracts International in the computerized version of the index. You can limit a search in the computer to find references by a specific publication type, for example, periodical articles and books, but **not** dissertations. The books listed are books of essays. Check for them in ALADDIN by the title of the book (not the book chapter) or by the editor's name (This comes after the word "IN" in the CD version). Also, there are many foreign language articles in the index. You can also limit your search by language when using the CD (For example: enter the phrase la=english. Combine this with your results from your search.). The library does not own all of the items referenced in the MLA. If we do not have the source you need, you may try to get it via Interlibrary Loan (this takes 2 to 4 weeks).

2. Finally, do not depend on either version of the MLA for all of your research. In many if not most cases, there will be better and easier-to-locate sources of information in books and reference books. The MLA is important for recent information. However, the MLA (both printed and CD-ROM versions) is not the best source for authors who have themselves recently (the time will vary) started publishing. If you do not find much about a new author in this source try InfoTrac, or, try Book Review Index or Book Review Digest.

INDEX

PE

1

A2

Abstracts of English Studies

v. 1-21 1958-78 (22 1978-79) 23- 1979-

This is a quarterly index to articles (with short abstracts) dealing with American and English literature.

You find the author's name in a cumulated "Index C" in the back of each volume. Periodical abbreviations are explained in "Index A".

Atkins Library subscribes to many of the journals indexed in this source.

Tom Stoppard

90-1487, Eldridge, Michael. *Drama as philosophy: PROFESSIONAL FOUL breaks the rules*, Themes in Drama, 12, 1990, 199-208. *Professional Foul* is primarily a philosophical play about the moral ethics of rule-breaking. Through Anderson, the passive, law-abiding professor whose indignation at the Czech government's silencing of a colleague causes him to violate the law by smuggling the man's manuscript out of the country, Stoppard examines the way in which moral outrage engenders a sense of justice which does not necessarily follow social practice. E.E.

90-1488, Kelly, Katherine E. *Tom Stoppard: A Sounding of the Radio Plays*, MD, 3, XXXII, 1989, 440-52. Stoppard's six radio plays exploit the "unstageable" aural aspects of the medium while anticipating his later works in terms of characters being distinguished by their voices and dialogue and the use of narration as recollection. Auditory techniques allow the playwright to focus on elements which are unreproducible in the visual medium of live theatre, particularly his use of sound to denote the passing of time; the repeated motif of falling; and the evocation of visual images which represent his characters' perceptions. E.E.

90-1489, Mackenzie, Ian. *Tom Stoppard: The Monological Imagination*, MD, 4, XXXII, 1989, 574-86. In terms of Bakhtin's distinction between dialogism, or writing which consists of different characters with various styles of speaking and modes of thinking, and dialectical writing, or that of a monological voice expressing one opinion, Stoppard is primarily dialectical, particularly in his overtly political plays. A playwright whose main strength lies in his use of monologue, he articulates his own ideas rather than allowing his characters to discuss differing political views. E.E.

90-1490, Robinson, Gabrielle. *The Stereotype Betrayed: Tom Stoppard's Farce*, Themes in Drama, 10, 1988, 237-50. Stereotypes in Stoppard's work betray and therefore emphasize the inherent falseness of accepted notions. The use of stereotypes explains the playwright's use of parodic structure, which is itself a primary example of stereotype and betrayal, and the optical illusions which form an integral part of many of his plots and identify his characters as 'doubles, secondaries and stand-ins.' E.E.

INDEX

AI

3

E752

Essay and General Literature Index
1900-

This is an important bibliographical index to collections of essays in books. The emphasis is on the humanities and the social sciences. Material under a person (author, etc.) is arranged as follows: 1. Author's works; 2. Works about the author (biographical or overall discussions of his/her work); 3. Criticism. Semiannual with a permanent cumulation every five years.

Stoppard, Tom

About individual works

Jumpers

Dutton, R. *Jumpers*, by Tom Stoppard. (In Dutton, R. *Modern tragicomedy and the British tradition* p172-84)

Night and day

Gaskell, P. *Night and day*: the development of a play text. (In *Textual criticism and literary interpretation*: ed. by J. J. McGann p162-79)

Rosencrantz and Guildenstern are dead

Dutton, R. *Rosencrantz and Guildenstern are dead*, by Tom Stoppard. (In Dutton, R. *Modern tragicomedy and the British tradition* p135-50)

Homan, S. Stoppard. *Rosencrantz and Guildenstern are dead*: "incidents! all we get is incidents!". (In Homan, S. *The audience as actor and character* p106-22)

Travesties

Dutton, R. *Travesties*, by Tom Stoppard. (In Dutton, R. *Modern tragicomedy and the British tradition* p185-95)

Rayner, A. Stoppard's paradox: delight in utopia. (In Rayner, A. *Comic persuasion* p129-51)

Dutton, Richard, 1948-. *Modern tragicomedy and the British tradition*. University of Okla. Press 1986 227p ISBN 0-8061-2006-1; 0-8061-2025-8 (pa) LC 86-40072